

**Requests artist qualifications
for the creation of public art for the:**



TOOELE COURTS FACILITY
Tooele - Utah

Call for qualifications or proposals and letters of interest from artists and/or artist teams interested in designing and creating site-specific public artwork for the new 3rd District Court in Tooele, Utah.

DEADLINE: DECEMBER 2, 2005

UTAH COURTS:

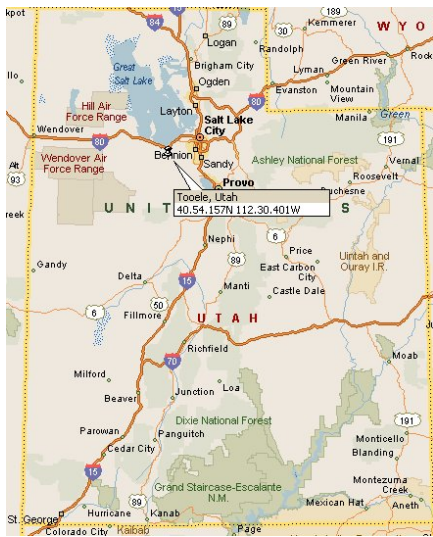
The mission of the Utah Courts is to provide the people an open, fair, efficient, and independent system for the advancement of justice under the law.

The District Court is the state trial court of general jurisdiction. There are 70 full-time district judges serving in the state's eight judicial districts. The District Court has original jurisdiction to try all civil cases, all criminal felonies, such as homicides, assaults, sex and drug offenses, forgery, arson, and robbery, and misdemeanors in certain circumstances. An important part of the District Court caseload is domestic relations cases, such as divorces, child custody and support, adoption, and probate. District judges also have the power to issue extraordinary writs. In addition, the Court serves as an appellate court to review informal adjudicative proceedings from administrative agencies.

TOOELE 3RD DISTRICT COURT BUILDING:

With approximately 45,000 sq. ft. of court space and 10,000 sq. ft. of holding area, the Tooele 3rd District and Juvenile Court provides space for the co-location of the Third Judicial District Juvenile and District Courts with the Tooele County Justice Court and its associated support functions. The new facility will provide a safe and secure venue for both the state and county court functions while maximizing the operational efficiency of both functions.

Reflecting the reverent image of a court building, the design employs elements with a sense of permanence and timelessness by drawing from the formal language found in many brick and stone structures common to the early 20th century. The two-story building is organized along a large central spine running north to south. This spine connects in a very clear manner the varying public functions and has a significant amount of glazed area to the east, providing ample amounts of daylight. A two-story ceremonial stair connects the volume of the first and second levels within the spine and provides a clear means of way finding. The exterior of the building consists of brick, stone, curtain wall, and composite metal panels. The challenge in the exterior expression was in finding a way to convey a sense of classical order, that is a defined base, middle, and cap within the confines of a two-story building. In order to do this, historic elements were not replicated but abstracted. From a strong cornice line, to a simple window surround, the details in the facades provide a richness that has a foothold in both the past and the future. Overlaid is the expression of the programmatic use within the building at the exterior, a way to look beyond the surface and understand what is happening inside. It is this idea of looking beyond the surface that best defines the relationship between the judicial process and the structure, which contains it.



TOOELE CITY AND SURROUNDING AREA:

Tooele City is located thirty-two miles southwest of Salt Lake City at the western base of the Oquirrh Mountains, which form the eastern border of the city. To the west lies the Stansbury Range; to the north twelve miles is the Great Salt Lake; and on the south, a low divide, Stockton Pass, separates Tooele from Rush Valley.

Tooele is the county's largest city, and took its name from the valley, which Captain Howard Stansbury spelled "tuilla" on his surveying maps in 1849-50. The name possibly originates from Indians known to early pioneers as "Tooelians," who lived in the area, although others claim it

comes from the Spanish word for a bulrush plant found in the area.

When Tooele was incorporated on 19 June 1853 the city covered nine square miles. The U.S. government in 1943 purchased 25,000 acres of land five miles south of the city. With the construction of an ordnance depot, which became the Army's largest supply center in the West, the city expanded to 12.3 square miles; by 1990 Tooele could claim a population of 13,825. The depot was Tooele's largest employer but now many residents commute and shop in the Salt Lake Valley making Tooele a bedroom community of Salt Lake City with a rural feel.

Historically, mining has been important in Tooele, where a smelter operated from 1909 to 1972. Some Tooele residents commute to Mercur, an old mining town that was revived in 1983 and today is Utah's primary source of gold. But both agriculture and mining are of less importance today than they were formerly.

Because of the impact of the military on school enrollment, in 1943 a junior high school was built with money provided by the United States Defense Public Works; and a new Tooele high school was built in 1955. Three elementary schools were also built as a result of increased enrollment, and a school (later closed) in the housing area of Tooele Army Depot. The oldest continuous business in Tooele City is the Tooele *Transcript (Bulletin)* newspaper, founded in 1894.

Today's Tooele is growing rapidly with new sub-divisions and \$350,000 to million dollar homes being built. The population is now approximately 28,000. The City and quality of life grows with a new library, city hall, state of the art aquatic pool facility, medial facilities and hospital, assisted living complexes, several elementary schools, junior and high schools all within the last five years. The latest project on Main Street is a city park renovated and dedicated to the veterans of all US conflicts. This project, dedicated by Governor Huntsman, was a joint effort between the BPOE (Elks Lodge) and Tooele City.

Ouida N. Blanthorn and Renee McFarland

COMMITTEE STATEMENT:

The committee has identified the following sites as possible locations for public art. The committee is open to other locations suggested by the artist providing the site is accessible and viewable by the community. (1.) The large western plaza extending 60' from the street to the front entrance; (2.) the front entrance (glass, air space, floor;) (3.) the east facing wall of the main entrance corridor after the security clearance area; and (4.) the air space, stairs, banister and/or glass at the stair case leading to the second floor.

The committee that includes the staff of the Tooele Courts Facility, MHTN Architects, community representatives and the State of Utah envision public art work(s) that reflect the collaborative nature of this new facility with District, Juvenile and County Justice systems as well as attorneys and probation officials.

All of these entities are working in a cohesive togetherness to serve and help protect the community of Tooele and the 3rd District in a safe and efficient facility. In this service and in the pursuit of the balance of justice it is hoped staff and community can keep our focus upward in our work and, likewise, our view of our fellow citizens and our community.

ELIGIBILITY:

Artists / artist teams are encouraged to apply. The project architect and/or employees of the architectural firm are not eligible to apply for this commission.

BUDGET:

\$58,000 is available for all related expenses of this Public Art commission including artist fees, fabrication, insurance, shipping, travel, installation, documentation, etc.

REQUIRED MATERIALS AND CONDITIONS REGARDING SUBMISSIONS

Artists wishing to be considered must submit a complete application. Incomplete and/or late applications cannot be accepted.

- All written material should be on white, single sided, un-stapled, and un-bound 8 ½" x 11" paper
- We do not have color photocopy capability. If you expect the committee to view color within your proposal before the review meeting you should include ten copies of the color portion.
- Documents or drawings over 8 ½" x 11" or models cannot be accepted nor viewed for this phase.
- Faxed or e-mailed applications cannot be accepted.

The Utah Arts Council cannot be responsible for applications lost in transit. While all reasonable care will be taken in the handling of materials, neither the Utah Arts Council nor the Tooele Courts Art Selection Committee will be liable for late, lost or damaged materials. We strongly suggest originals or one-of-a-kind material not be submitted for this preliminary phase.

All applications must include the following:

- A letter of interest not more than three typewritten pages. This letter should include the artist's reasons for interest in this project in particular. In doing so, the artist should also describe how his/her work and experience relates to the project.

- Artist must submit documentation of previous work that represent site-specific artwork and/or design projects on which the artist was a team member. Up to ten (10) slides in 35mm format with 2" x 2" paper or plastic mounts of applicable work labeled with artist' s name and identification number (for ID sheet.) Indicate on the slide the top of the image. Slides should be submitted in a 9" x 11" clear plastic slide file sheet.

- OR -

CD (PC format,) or DVD of up to 10 images DIGITAL IMAGES: Images should be sent on virus-free PC-compatible CD-ROM in .jpg file format. Each file should be named with artist surname and image number to correspond with annotated image list. Maximum image size no more than 300dpi and no larger than 1024 x 768 pixel resolution or DVD (of no more than 3 minutes) or VHS (of no more than 3 minutes cued to the point you wish the committee to view) are also acceptable media as documentation of artist's projects and work created for public spaces

- An identification sheet must accompany documentation. This sheet should include title, year, medium, dimensions
- A professional resume (do not staple or double side resume.)
- An addressed and stamped envelope of ample size for return of documentation. Material that is not accompanied by a stamped envelope cannot be returned.

DEADLINE:

Complete application packages must be received at the Utah Arts Council on or before December 2, 2005, 5 p.m. (THIS IS NOT A POSTMARK DEADLINE)

The Tooele Courts Art Selection Committee reserves the right to withhold the award of a commission should it be determined that the proposals submitted are unacceptable.

Please mail, courier or hand-deliver applications to:

Jim Glenn, Utah Public Art Program
Attention: Tooele Courts Project
Utah Arts Council
617 East South Temple
Salt Lake City, UT 84102

SELECTION PROCESS AND TIMELINE:

The Selection Committee will review all art and proposals arriving by the deadline and containing the required material. A short list of semi-finalists will be selected and invited to interview and submit a more in depth proposal and maquette to the committee for a small honorarium. The honorarium will be applied toward the commission amount for the artist(s) awarded the commission. Final selection(s) will be made from the semi-finalists. The schedule follows:

December 2, 2005	Deadline for receipt of qualifications
December 15, 2005	Semi-finalists are notified
February 9, 2006	Presentation by semi-finalists
September 2006	Final installation

ART SELECTION COMMITTEE:

Susan Fisher	Juvenile Court
Neva Gardner	District Court
Lynn Hinrichs	Division of Facilities Construction and Management
Renee McFarland	Tooele Arts Council & Festival Visual Arts
Peter Moyes	MHTN Architects
Paul Platt	Administrative Office of the Courts
Alex Schiel	Utah Arts Council Board / Architect
Joshua Vel	MHTN Architects
Al Ward	Tooele Arts Council & Festival

This information and other public art projects are available on our website at:

www.arts.utah.gov/publicart/

If you have any questions please call:

Jim Glenn at 801-533-3585 or e-mail at: glenn@utah.gov

Please note the Utah Arts Council maintains an Artist Slide Bank of artists working in all media that are interested in Public Art Projects. If you are interested in being included in this bank please call, write, visit http://arts.utah.gov/public_art_program/slidebank.html or e-mail us to request a registration form.